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## COPYRIGHT FORMS ASSIGNMENT

Students,

Please fill out and turn in all four copyright forms as specified below. The copyright forms are posted on my website, [www.drcalle.com](http://www.drcalle.com), or can be downloaded by visiting [www.copyright.gov](http://www.copyright.gov). Please complete the forms using the computer. The on-line forms allow you to type directly onto the form.

1. Short PA form:
  - a. One author (yourself)
  - b. Include a sheet of paper with music or lyrics. The music and lyrics can be nonsense. Four measures are sufficient. You simply must have a tangible copy of a work to hand in with the form.
  - c. Include a fake check created on a sheet of paper. Make sure the check is for the correct amount.
  
2. PA form:
  - a. Two authors. One should be yourself and the other a fictitious co-writer. Please specify the nature of each author's work and the percentage of contribution.
  - b. Title the work, "The complete works of (your name), Volume 1."
  - c. In the "nature of this work" box, specify that it is a work in 10 movements. The movements can be titled Movement 1, etc.
  - d. Include a sheet of paper with titles for 10 works. The titles can be real or fictitious.
  - e. Include a fake check created on a sheet of paper in the correct amount.
  - f. Note that these works will become the material for the CA form in assignment 4.
  
3. SR form:
  - a. Under "title of this work", write a name of a fictitious CD.
  - b. Under "previous, alternative, or contents titles", write the names of 10 fictitious songs. Be sure to circle "contents titles" as instructed.
  - c. Under "Name of Author", use the name of your real or fictitious record label.
  - d. Include a drawing of a CD cover with a title. This doesn't have to be fancy but must be legible.
  - e. Include a fake check created on a sheet of paper in the correct amount.
  
4. CA form:
  - a. For registration number in section A, use "PAU-MUM2700".
  - b. Section B would be used for a misspelling or other simple error.
  - c. Use section C to amplify the information on your original PA form.

- d. In section C, you will amplify the form by assigning a title to each of the ten movements of your work. Remember, this form must cross-reference your original PA form. Attach a separate sheet if necessary.
- e. Include a fake check created on a sheet of paper.

NOTES:

Please know the correct amounts of the checks.

Please make sure the checks are payable to the correct entity.

Thank you,  
Professor Calle