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COPYRIGHT & PUBLISHING TEST REVIEW

1. What is the URL for the US Copyright office?
2. Who would file an SR form and for what purpose?
3. A poet, writing alone, could file which copyright form?
4. Three lyricists, writing together, should file which copyright form?
5. What form is filed when making a correction to an existing copyright?
6. How much does it cost to file a PA, PA short or SR copyright form?
7. How much does it cost to file a CA copyright form?
8. What are the four departments in a publishing company? What do they do?
Administration
Acquisitions
Print production
Promotion
9. What rights are guaranteed by a copyright?
 - Reproduce the work
 - Distribute copies of the work
 - Perform the work publicly
 - Make a derivative work
 - Display the work publicly
10. What is a compulsory license?
11. What is the single most important and indispensable element in the music business?
12. Name the three most widely used performing rights organizations?
 - BMI
 - ASCAP
 - SESAC

13. Name the largest music licensing organization in the world. The Harry Fox Agency.
14. What is the US statutory mechanical royalty rate for a song of length 5 minutes or less?
15. What is the per minute US statutory mechanical rate for any minute or fraction thereof of a song longer than 5-minutes?
16. Name some major publishers.
 - WarnerChappel
 - Sony/ATV
 - BMG
 - Universal
 - EMI
17. The length of a copyright was extended to be life plus seventy years by the copyright amendment of? 1998
18. Record companies pay mechanical royalties exclusively to whom?
19. Who typically negotiates deals in foreign markets for US-based publishers? Sub-publishers.
20. What qualities define an independent publishing company?
21. A composer owns a copyright at what moment?
22. Co-publishing means? The publisher and writer each earn 50% of the publishing revenues and the writer earns 100% of the writer's revenues. This is a good deal.
23. The Miami publishing deal is typically defined as? The publisher (not the writer) gets 100% of the publishing money and the composer, if they write alone, earns 100% of the writer's revenues.
24. What money is defined as the writer's share? Money for airplay and performances. This money is collected by BMI, ASCAP and SESAC and paid to their affiliated writers.
25. The controlled composition rate pays publishers at what rate? 75% of statutory.
26. What invention was instrumental in necessitating copyright law? The printing press. Initial usage was for maps and books.
27. When does a publisher and SR owner need to issue a sync license? When their work is being used in a film or visual project.

28. Non-dramatic works can be defined as? Pop-music or commercial music.
29. Dramatic works are typically defined as having a libretto or story attached to them. Dramatic works are typically found in Broadway plays, operas, etc.
30. What does Public Domain mean?
31. Small business website? www.sba.gov
32. State of Florida Department of State website? www.sunbiz.org
33. Tax website? www.irs.gov
34. When was US copyright law first enacted? 1787 US Constitutional Amendment.
35. Dates of major copyright revisions?
 - 1787 enacted
 - 1909 major revision
 - 1976 (Berne Convention) brought US in compliance with international copyright law.
 - 1988 US becomes Berne Convention signatory.
 - 1998 Sonny Bono Copyright Term Extension Act extends copyright ownership from life plus 50 years to life plus 70 years.
 - 1998 Digital Millennium Copyright Act.
36. Concert publishers earn most of their money by? Renting scores of classical music works to orchestras and schools.
37. Do you need permission to record a re-make? Do you have to pay money?
38. How much does it cost to file an application for a fictitious name?
39. For how long do you own a fictitious name after you apply?
40. When does a fictitious name expire? On Dec. 31st of the 5th year.
41. How many DBA names can appear on a single bank account?
42. What benefit does a corporation grant the owner?
43. Can a corporation do business as a fictitious name?